

QUARTETT

in G moll.

Violino II.

I.

Rich. von Perger, Op. 8.

Allegro moderato.

pp *p* *dim.* *pp* *p* *pp* *p* *cresc.* *f* *mp* *poco largamente* *p* *cresc.* *C a tempo* *pp dolce* *poco cresc.* *f* *p smorz.* *D a tempo* *poco ritard.* *f* *ff* *p* *f* *poco ritard.* *Poco più tranquillo.* *pp* *f* *ff* *1.* *2.*

Violino II.

E *a tempo*
pp *poco cresc.*

F
pp *poco cresc.*

ppp

p

f *f* *f*

G *tr*

decresc. *p*

dim.

I *pp cresc.*

f cresc. *ff* *decresc.*

dim. **K** *p* *pp*

p *dim.*

Violino II.

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Violino II. musical score page 3. The score is written for Violino II and consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings, articulations, and tempo changes.

Staff 1: *pp* **L**

Staff 2: *p* *pp* *p* *cresc.*

Staff 3: *f* **M**

Staff 4: *pp*

Staff 5: *cresc.*

Staff 6: *f* *p* *poco rit.*

Staff 7: **N** *a tempo* *f* *mf* *f*

Staff 8: *ff* *p* *poco rit.* *poco più tranquillo* *pp* *dolce*

Staff 9: **O** *a tempo animato* *1*

Staff 10: *f* *p*

Staff 11: *f* *ff*

Staff 12: *a tempo l.* *ff* *sfff*

Staff 13: *a tempo tranquillo* *ritardando* *f*

Violino II.

II.

Allegro giocoso.

Violino II. II. Allegro giocoso.

The musical score for Violino II, II. Allegro giocoso, is written in G major (one sharp) and 3/4 time. The piece consists of 12 staves of music. The tempo is marked 'Allegro giocoso'. The score includes various dynamic markings and articulations:

- Staff 1: *sf* (first measure), *f* (last measure).
- Staff 2: *cresc.* (middle), *sf* (second to last), *dim.* (last).
- Staff 3: *p* (first), *pp* (middle).
- Staff 4: No markings.
- Staff 5: *ff* (middle).
- Staff 6: *p* (first), *fp* (middle), *fp* (last).
- Staff 7: *sf* (first), *f* (middle).
- Staff 8: *sf* (first).
- Staff 9: *dim.* (first), *dim.* (second), *pp* (third), *p cresc.* (fourth).
- Staff 10: *f* (first), *ff* (middle), *sf* (last).
- Staff 11: *f* (first), *cresc.* (last).
- Staff 12: *sf* (first), *dim.* (second), *p* (third), *pp* (last).

Violino II.

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p
molto cresc.
ff
accelerando
Fine.

TRIO.

Poco più moderato.

ppizz.
pp
p
arco
cresc.
ff
pizz.
cresc.
arco
ff
espress.
dim.
Allegro D. C. senza rep. al Fine.

Violino II.

III.

Andante con moto, ma tranquillo.

p sotto voce

pp

cresc. *dim.* *pp*

VAR. I.

p dolce

dim.

p

pizz.

arco *calando*

VAR. II.

f con forza *p* *f* *p* *f* *ff* *f* *p* *f* *p*

f *ff* *p dolce* *pp*

poco cresc. *p* *pp* *p* *cresc.*

f *più f* *ff* *mf* *ff* *mf* *f*

ff *ff* *fff*

Violino II.

VAR. III.
Più lento.

p molto espress. *p* *pp*

espress. *cresc.* *dim. p* *pp*

VAR. IV.
Tempo I.

ppizz. *f dim.* *f* *arco p*

pp

Animato. *p cresc.* *f cresc.* *fff*

CODA.

largamente *f dim.* *dim. riten.* *Tempo I.* *p espr.*

poco rit. a tempo *dim.* *pp* *calando*

Violino II.

IV.

Vivace non troppo.

f *p* *sf* *cresc.*
f *p* *sf* *sf* *f*
A *ff* *sf*
sf *sf*
sf *sf* *sf*
ff *sempre* **B** 1
sf *sf* *p dolce*
cresc. *sf* *sf* *pp* *f*
C 1 *p scherz.*
pizz. **D** *arco* *cresc.*
f *sf* *sf* *sf* *sf* **E** *schertz.* *p*
pp *pp* *dim.*
pp *p* *p.cresc.*

Violino II.

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Violino II. musical score page 9. The score consists of 14 staves of music in G minor (three flats). The key signature is G minor, and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- f cresc.* (forte crescendo)
- ff decresc.* (fortissimo decrescendo)
- p* (piano)
- pp dolce* (pianissimo dolce)
- sempre pp* (sempre pianissimo)
- cresc.* (crescendo)
- pp* (pianissimo)
- f* (forte)
- f appassionato* (forte appassionato)
- p* (piano)
- cresc.* (crescendo)
- molto cresc.* (molto crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- ff sempre* (fortissimo sempre)

Section markers include:

- F** (Section F)
- G** (Section G)
- H** 6 6 (Section H, measures 6 and 6)
- I** (Section I)
- K** 1 (Section K, measure 1)

Violino II.

Violino II musical score, 10 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations throughout.

Staff 1: *sf*, *sf*, *p dolce*

Staff 2: *sf*, *sf*, *sf*, *pp cresc.*, *f*

Staff 3: *p scherz.*, *L 1*

Staff 4: *pizz.*, *M*, *cresc.*

Staff 5: *f sf*, *sf*, *f*, *sf*, *sf*, *N scherz.*, *p*

Staff 6: *pp*, *3*, *6 6*

Staff 7: *pp*, *cresc.*, *f*, *f cresc.*

Staff 8: *ff decresc.*, *p*

Staff 9: *pp*, *ff*, *p*, *pp*, *pp dolce*, *0*

Staff 10: *cresc.*, *Poco a poco più animato.*

Staff 11: *f*, *1*

Staff 12: *Presto.*, *ff*

Staff 13: *fff*